

RON HUTCHINS C / V
HUTCHINSPRODUCTIONS@MAC.COM

WORK HISTORY YOUTH THEATRE

EDUCATIONAL PROGRAMS

AUDITIONS... AN ONLINE CURRICULUM DESIGNED AND DEVELOPED BY RON HUTCHINS

DESTINED TO DANCE... DTD BRINGING DANCE AND ARTS TO PUBLIC SCHOOLS FOR 12 YEARS

RESIDENT CHOREOGRAPHER (2009-PRESENT)

FT. LAUDERDALE CHILDREN'S THEATRE JANET ERLICK (JANET@FLCTSTAR.ORG)

SOUTH PLANTATION HIGH SCHOOL, JASON ZEMBUCH (JASONZEMBUCH@BROWARDSCHOOLS.COM)

PARKWAY MIDDLE SCHOOL OF THE ARTS, MICHELLE TERL (MICHELLE.TERL@BROWARDSCHOOLS.COM)

HIGH SCHOOL AFFILIATIONS (2014-2019)

AMERICAN HERITAGE (DEL RAY CAMPUS)

WESTERN HIGH SCHOOL

WEST BROWARD HIGH SCHOOL

J.P TARAVELLA HIGH SCHOOL

YOUTH THEATRE CHOREOGRAPHY (SELECT CREDITS)

ANYTHING GOES

THE WIZ

THE ADDAMS FAMILY

THE LION KING JR

MY FAIR LADY

ME AND MY GIRL

GUYS AND DOLLS

LEGALLY BLONDE

FOOTLOOSE

THE PRODUCERS

NEWSIES

HAIRSPRAY

THOROUGHLY MODERN

GREASE

JAMES AND GIANT

SEUSSICAL

MILLIE

ONCE ON THIS ISLAND

PEACH

SHREK THE MUSICAL

JOSEPH

PETER PAN

TUCK EVERLASTING

SINGIN' IN THE RAIN

ADJUNCT PROFESSOR

UNIVERSITY OF MIAMI MUSICAL THEATRE DANCE` (2008-2010)

ROOSEVELT UNIVERSITY MUSICAL THEATRE DANCE (2004-2006)

COLUMBIA COLLEGE SCHOOL OF DANCE (2004-2006)

JOB DETAILS

- MANAGED CLASS SIZE 25 STUDENTS
- PROVIDED DETAILED SYLLABI'S WITH CLASS OUTLINE, OBJECTIVE
- MID TERM AND FINAL PROJECTS AND GRADES
- WORKED WITH ALL LEVELS FROM BEGINNING TO ADVANCED
- CLASSES OFFERED IN MUSICAL THEATRE DANCE, JAZZ, TECHNIQUE AND TAP

LECTURES SPONSORED BY NOVA UNIVERSITY

ARTS MEANS BUSINESS

A PERSONAL LECTURE DEMONSTRATION ABOUT MY LIFE IN THE THEATRE

BLACK DANCE IN AMERICA

RECOGNIZING THE INFLUENCES OF DEBBIE ALLEN, MICHAEL PETERS, GEORGE FAISON AND GEOFFREY HOLDER TO NAME A FEW.

THE CHOREOGRAPHY OF JEROME ROBBINS

THE LEGACY AND INFLUENCE OF HIS PEDESTRIAN STYLE CHOREOGRAPHY IN WEST SIDE STORY MADE MUSICAL THEATRE DANCE MORE ACTOR FRIENDLY

THE BOB FOSSE LEGACY

THE LEGACY AND INFLUENCE OF THE CHOREOGRAPHER WHO CHANGED THE ART FORM OF DANCE AND ITS INFLUENCE ON POP CULTURE

EDUCATION / TRAINING

WRIGHT STATE UNIVERSITY

PROFESSIONAL ACTORS TRAINING PROGRAM

3 YEARS COMPLETED

TWENTY PLUS YEARS OF EXTENSIVE DANCE TRAINING AROUND THE UNITED STATES,

- TRAINED IN BALLET, MODERN, HORTON TECHNIQUE, JAZZ, TAP
- WRIGHT STATE UNIVERSITY, DAYTON CONTEMPORARY DANCE COMPANY,
- THE DAYTON BALLET, THE CLEVELAND BALLET, KARAMU HOUSE,
- BROADWAY DANCE CENTER, STEPS NYC

THE MORE EXPERIENCE YOU HAVE THE MORE YOU LEARN. THE MORE YOU KNOW HOW TO DO MAKES YOU MORE VALUABLE TO THE PERSON THAT IS IN A POSITION TO HIRE YOU. MY PASSION AND TENACITY FOR THE WORK CONTINUES TO ENLIGHTEN MY JOURNEY. EXPERIENCE CONTINUES TO TEACH ME THE IMPORTANCE OF TIME MANAGEMENT, COLLABORATION AND TEAM WORK. THE ART OF TEAMWORK IS INVALUABLE AND A SKILLSET THAT ARTIST DEVELOP OVER TIME.